



The epic “moutier” (12th-13th century)

Publication type: Journal article

Journal: [Cahiers de recherches médiévales et humanistes - Journal of Medieval and Humanistic Studies](#)
2022 - 2, n° 44. varia

Author: Ribémont (Bernard)

Abstract: This article examines the place of religious buildings inhabited by monks or canons – monasteries, collegiate churches, abbeys – in French *chansons de geste*. We will consider disposition categories in relation with their situation in the narrative and study their ideological and literary functions related the representation of the feudal society in the *chansons de geste* (12th-13th c.).

Pages: 443 to 487

Journal: [Journal of Medieval and Humanistic Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406146377

ISBN: 978-2-406-14637-7

ISSN: 2273-0893

DOI: 10.48611/isbn.978-2-406-14637-7.p.0443

Publisher: Classiques Garnier

Online publication: 03-22-2023

Periodicity: Biannual

Language: French

Keyword: *chanson de geste*, feudalism, monastery, collegiate church, abbey, Sarrasin, Christian

[Display online](#)