



The *Ovide moralisé en prose* inside the *Grand Olympe des histoires poétiques* (Lyon, 1530-1532)

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Abstract: In 1532, or probably in 1530, Romain Morin published in Lyon *Le Grand Olympe des histoires poétiques*. Morin readjusts the fifteen century French version of Ovidian fables (the *Ovide moralisé en prose* transmitted by *La Bible des poètes*, published in 1493 by Antoine Vérard) in order to propose it on the market as a real editorial novelty. The article analyzes the elements of continuity of tradition and the innovative elements that characterize the Lyon's edition.

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