



To tell or not to tell

Medieval sources dealing with princely secrecy (13th–15th century)

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Author: Santamaria (Jean-Baptiste)

Abstract: As princely powers become more public in the late Middle Ages, their use of secrecy grows. Writings can say a lot about what needs to be hidden. The writing revolution tends to be structured by a dialectic between visible and invisible. As secrecy tends to invade literature and archival sources, it is clearly assumed by princes. But they also practice self-censorship as they cannot say everything.

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