



Circé in the *Ovide moralisé*

A literary representation of the figure of the witch

Publication type: Journal article

Journal: [Cahiers de recherches médiévales et humanistes - Journal of Medieval and Humanistic Studies](#)
[2022 - 2, n° 44. varia](#)

Author: Otzenberger (Pauline)

Abstract: Circé in the *Ovide moralisé* assumes the double role of both a didactic and a poetic object. As an allegorical support and a representation of the enchantress in medieval literature, she plays the central role in episodes where poetry exhibits fantastic traits, and in which myths attempt to gradually link the figure of the witch to the one of the Devil. The evolution of Circe enables us to highlight late medieval questions concerning magic and the figure of the witch.

Pages: 221 to 251

Journal: [Journal of Medieval and Humanistic Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406146377

ISBN: 978-2-406-14637-7

ISSN: 2273-0893

DOI: 10.48611/isbn.978-2-406-14637-7.p.0221

Publisher: Classiques Garnier

Online publication: 03-22-2023

Periodicity: Biannual

Language: French

Keyword: allegorical literature, ovidian material, history of magic, Circe, representation of the Apocalypse

[Display online](#)