



Introduction

Publication type: Journal article

Journal: [Cahiers de recherches médiévales et humanistes - Journal of Medieval and Humanistic Studies](#)
2021 - 2, n° 42. varia

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Abstract: Bringing together the contributions from the colloquium held at the Université Littoral Côte d'Opale (Boulogne-sur-Mer) on December 13 and 14, 2018, this thematic collection aims to analyze the essentially didactic texts gathered under the term "ladies' mirrors", usually used to designate literary works intended for a female audience and centered on the good "government" of women.

Pages: 13 to 18

Journal: [Journal of Medieval and Humanistic Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406127079

ISBN: 978-2-406-12707-9

ISSN: 2273-0893

DOI: 10.48611/isbn.978-2-406-12707-9.p.0013

Publisher: Classiques Garnier

Online publication: 01-12-2022

Periodicity: Biannual

Language: French

Keyword: Middle Ages, women, mirror, didactic literature, government

[Display online](#)