



Anne of France, Woman of Power and Writer

In the Tracks of Christine of Pizan's Mirrors for Princes

Publication type: Journal article

Journal: [Cahiers de recherches médiévales et humanistes - Journal of Medieval and Humanistic Studies](#)

[2021 - 2, n° 42. varia](#)

Author: David-Chapy (Aubrée)

Abstract: Between the end of the Middle Ages and the first Renaissance, Anne of France was an powerful princess at the head of the French realm. As she was ruling the kingdom, she wished to be the model of virtue she offered later to her daughter Suzanne in her Enseignements. In her political practise and in her book, there is a direct link with Christine de Pizan's mirrors.

Pages: 219 to 236

Journal: [Journal of Medieval and Humanistic Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406127079

ISBN: 978-2-406-12707-9

ISSN: 2273-0893

DOI: 10.48611/isbn.978-2-406-12707-9.p.0219

Publisher: Classiques Garnier

Online publication: 01-12-2022

Periodicity: Biannual

Language: French

Keyword: Middle Ages, women, mirror, instruction, princess

[Display online](#)