



## “Tuit voir ne sont pas bon a dire”

Ovid and proverbial speech in the vernacular

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Abstract: This article considers the treatment of proverbial speech in a rewriting of *Ovide moralisé*. The art of the proverb allows its author to weave an axiological system and to defend his own truth about the Ovidian text, through a proverbial joust with other translators or readers of Ovid, such as the author of the original *Ovide moralisé*, Jean de Meun, and the author of the *Clef d'amors*. Conversely, he offers the same opinion as Christine de Pizan.

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