



The multiple sources of inspiration for *Ovide moralisé*

Publication type: Journal article

Journal: [Cahiers de recherches médiévales et humanistes - Journal of Medieval and Humanistic Studies](#)

[2021 - 1, n° 41. varia](#)

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Abstract: This article deals with the possible sources of inspiration for *Ovide moralisé*. When the author undertook a translation of Ovid's poem as a whole and then moralized each fable, he borrowed particular verses, motifs, and ideas from earlier works. We will see what his version of the fable of Narcissus owes to the *Lai de Narcisse* as well as to the two allegorical commentaries developed by Arnoul d'Orléans and John of Garland.

Pages: 67 to 82

Journal: [Journal of Medieval and Humanistic Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406119968

ISBN: 978-2-406-11996-8

ISSN: 2273-0893

DOI: 10.48611/isbn.978-2-406-11996-8.p.0067

Publisher: Classiques Garnier

Online publication: 07-07-2021

Periodicity: Biannual

Language: French

Keyword: Lai de Narcisse, Arnoul d'Orléans, John of Garland, translation, moralization

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