



The allegory between *veritas* and *fictio* in a medieval commentary on Ovid's *Metamorphoses* (ms. *Vat. Lat. 1479*)

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Abstract: This article analyzes the relationship between *fictio*, history, allegory, and verisimilitude in the glosses in the ms. *Vat. Lat. 1479* that comment on the *Metamorphoses*. The exegete paraphrases the myths, gives a euhemeristic explanation for the story, and, through allegory, moralizes the material that Christianity cannot accept, for example the transformation of a man into an animal. Without knowing it, he thereby justifies poetry and guarantees its survival.

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