



Things Come in Threes

The "*Voyage de Milan*" by Jean Marot

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Abstract: After Anne of Brittany died, Jean Marot composed a range of poems (*Epistre des dames de Paris au Roy François*, *Epistre des dames de Paris aux courtisans de France*, *Commencement d'une epistre à la Royne Claude*) devoted to Francis the First's military conquests in Italy. Read together, these texts shape a 'Voyage de Milan' which reveals a last mutation in Marot's poetics: the epic history is replaced with a more familiar tone.

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