



The Thunder and the Bells

Voices of Men and Voices of Women in the Epistles to Francis the First and Claude of France by Jean Marot

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Abstract: This paper compares the epistles « des Dames de Paris au Roy François » and « de Jehan Marot à la Roynne Claude » in order to demonstrate how the two works depict the same event from a different point of view. The ladies wrote letters to regret the King's absence whereas the poet highlights his epic battles. This mirroring strategy offers gender-oriented perspectives on war: the masculine thunder of the battles paves the way for the feminine bells announcing peace.

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