



Individual and Collective Strategies at the Outbreak of the Marot-Sagon Quarrel

Charles de La Hueterie, François de Sagon and their Publisher Olivier Mallard (1535-1537)

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Abstract: The paper explores the common network, as well as the poetic and cultural affinities, between poets La Hueterie, Sagon and their shared publisher Olivier Mallard, in 1536 and 1537. The alliance between the two poets owed was profoundly influenced by the publisher from Rouen. Comparing the roles of Mallard and Dolet in the Marot-Sagon quarrel enable us to understand the configuration of the poetic and editorial field in this critical period.

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