



Introduction

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Authors: Goeury (Julien), Dauvois (Nathalie)

Abstract: The years 1536-1537 saw the publication of collective works of poetry, such as *Les Blasons anatomiques du corps féminin*, and the Marot-Sagon quarrel with its series of attacks and replies. However, rather than defining factions or schools, all these texts allow us to describe the editorial, geographic, curial or family networks where, around Marot, the various actors of the poetic sphere meet.

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