



Entering the Field

Charles Fontaine's First Steps in and on the Margins of Collective Anthologies

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Author: Rajchenbach (Élise)

Abstract: The survey questions the young Fontaine's strategies for entering the literary field in 1536-1537 through three collective enterprises based on friendly and poetic networks: the blasons competition, the reactions to the death of the Dauphin and the Marot-Sagon quarrel. Fontaine's gradual involvement highlights his strategic hesitations, from an initially individual approach to the integration into a network likely to offer him greater visibility in the poetic sphere.

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