



## La « non-publication » de *Floris and Blancheflour* dans l'Angleterre de la première modernité

Publication type: Journal article

Journal: [Cahiers de recherches médiévales et humanistes / Journal of Medieval and Humanistic Studies](#)

2019 - 2, n° 38. varia

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Abstract: The Middle English *Floris and Blancheflour* has survived in four medieval manuscripts, including the famous Auchinleck manuscript. The text's appearance in volumes like Auchinleck, and its wide publication across Europe well into the 1600s, confirms the narrative's enduring commercial capital. However, no English printer published the text. This study explores why the fledgling English publishing trade set aside this previously "good bet", despite readily printing other metrical romances.

Pages: 367 to 386

Journal: [Journal of Medieval and Humanistic Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406104544

ISBN: 978-2-406-10454-4

ISSN: 2273-0893

DOI: 10.15122/isbn.978-2-406-10454-4.p.0367

Publisher: Classiques Garnier

Online publication: 04-01-2020

Periodicity: Biannual

Language: English

Keyword: Floris and Blancheflour, manuscripts, edition, unpublication, Auchinleck

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