



La Chronique d'Ernoul et de Bernard le Trésorier, the Eracles, and the crusade narrative

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Abstract: Ernoul's *Chronique* and its *Continuation* by Guillaume de Tyr were among the most widely circulated Crusade narratives of the Middle Ages. The *Continuation* was heavily reworked in the lengthy editions produced in the Latin West. We examine the structures and ideology of Crusade narratives, first through a reading of the first part of the *Chronique*, and then through a comparative analysis of the key episodes from the various editions.

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