



## En guise d'épilogue

L'oubli de la strophe d'Hélinand du xv<sup>e</sup> au xvi<sup>e</sup> siècle, des arts poétiques à la première édition des *Vers de la Mort* par Antoine Loisel (1594)

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Abstract: By way of an epilogue, two different but also revealing illustrations will be proposed of the oblivion to which the Hélinandian stanza gradually falls victim from the fifteenth to the sixteenth century, considering on the one hand what is said - or not - about the Hélinandian *douzain* in the second rhetorical arts (or secular verse) of the period and, on the other hand, in the first "modern" edition of the *Vers de la Mort* by Hélinand de Froidmont, provided by Antoine Loisel in 1594.

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