



« **Obstinés comme Pharaon** »

Le mouvement des vignerons d'Auxerre de 1393 comme dérèglement passionnel

Publication type: Journal article

Journal: [Cahiers de recherches médiévales et humanistes / Journal of Medieval and Humanistic Studies](#)
2017 - 1, n° 33. varia

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Abstract: In 1393, social conflict took place in Auxerre between poor wine makers and their landowners. In a defense statement addressed to parliament, the urban elite depicted the wine makers' movement as an outburst of passions that may cause a revolt. So they delegitimize their opponents and justify their policy of repression. As this narrative lacked judicial efficiency, other discursive strategies were chosen during the proceedings.

Pages: 279 to 302

Journal: [Journal of Medieval and Humanistic Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406070290

ISBN: 978-2-406-07029-0

ISSN: 2273-0893

DOI: 10.15122/isbn.978-2-406-07029-0.p.0279

Publisher: Classiques Garnier

Online publication: 08-11-2017

Periodicity: Biannual

Language: French

Journal article: [Previous](#) 18/27 [Next](#)

