



La méthodologie historiographique des humanistes italiens du xv^e siècle

A la recherche du paradigme perdu

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Abstract: The article examines the theoretical discourses that underlie the *ars historica* of the *Quattrocento* and juxtaposes them with certain historical productions in order to measure the effects of a dual phenomenon: the integration of knowledge gained from translations of Greek historians on the one hand, and the increased rhetoricization of historical narration on the other. The contradictions inherent in a historiography lacking theoretical and academic legitimacy are thus revealed.

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