



Une lecture profane de l'*Ovide moralisé*

Le manuscrit BnF français 137 : une mythologie illustrée

Publication type: Journal article

Journal: [Cahiers de recherches médiévales et humanistes / Journal of Medieval and Humanistic Studies](#)
2015 - 2, n° 30. varia

Authors: Harf-Lancner (Laurence), Pérez-Simon (Maud)

Abstract: Manuscript BnF fr. 137, commissioned by Louis de Bruges before 1480, provides a lay interpretation of the prose version of *Ovide moralisé*. Following the narrative of the text in verse, it edits out the allegorical commentaries. Illustrations, as the text itself, transform the *Ovide moralisé* into a collection of fables. Metamorphoses, pagan gods, eroticism and violence play a significant role therein. In this illustrated mythology, very few elements of the Christian interpretation of Ovid remain.

Pages: 167 to 196

Journal: [Journal of Medieval and Humanistic Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812460982

ISBN: 978-2-8124-6098-2

ISSN: 2273-0893

DOI: 10.15122/isbn.978-2-8124-6098-2.p.0167

Publisher: Classiques Garnier

Online publication: 04-04-2016

Periodicity: Biannual

Language: French

[Display online](#)