



CLASSIQUES
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ILLUSTRATIONS

Deuxième partie



FIG. 1 – Portrait of the author, Louis-Elisabeth de la Vergne, Comte de Tressan. Frontispiece of volume 1 of the Campenon edition, Paris, Nepveu, 1822. Engraving after drawing by M. Colin. Photo BnF.



FIG. 2 – “Jean de Saintré aux pieds de la dame.”
Jean at the lady’s feet, facing p. 9. Campenon edition, vol. 8.
Engraving after drawing by M. Colin. Photo BnF.



FIG. 3 – Frontispiece and title page of in-16 1830 edition, Paris, Lequien fils.
 Young Saintré with Madame des Belles Cousines ; “Prenez les soixante écus d’or que referme cette bourse tissée de mes cheveux.” Facing page (title) : Saintré avenges himself on the abbot. Photo BnF.

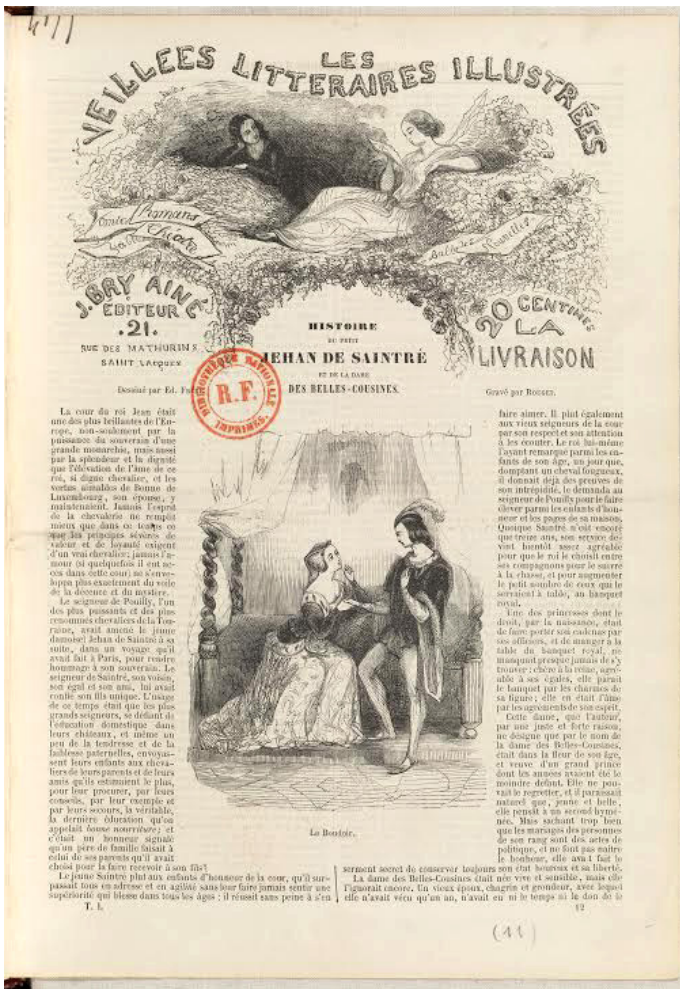


FIG. 4 – “Le Boudoir.” Opening page of *Le Petit Jehan de Saintré, Veillées littéraires*, January 1849. Drawing by E. Falat; engraving by Rouget. Photo BnF.

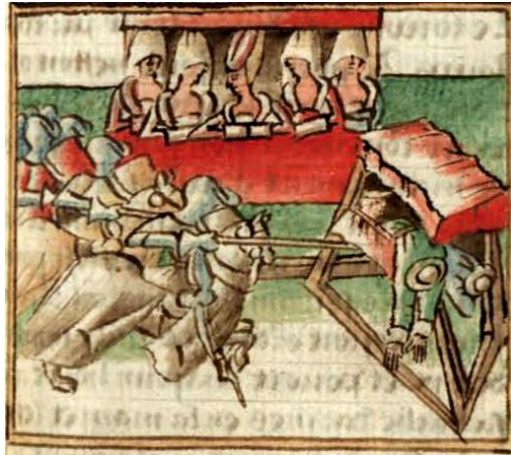


FIG. 5 – Olivier, the hero, is hopelessly distracted by love on the first day of the London tournament. *Roman d'Olivier de Castille et d'Artus d'Algarbe*, Ghent, Universiteitsbibliotheek 470, fol. 56^r.
Photo Universiteitsbibliotheek.



FIG. 6 – Olivier, the hero, distinguishes himself on the final day of the London tournament. *Roman d'Olivier de Castille et d'Artus d'Algarbe*, Ghent, Universiteitsbibliotheek 470, fol. 66^r.
Photo Universiteitsbibliotheek.

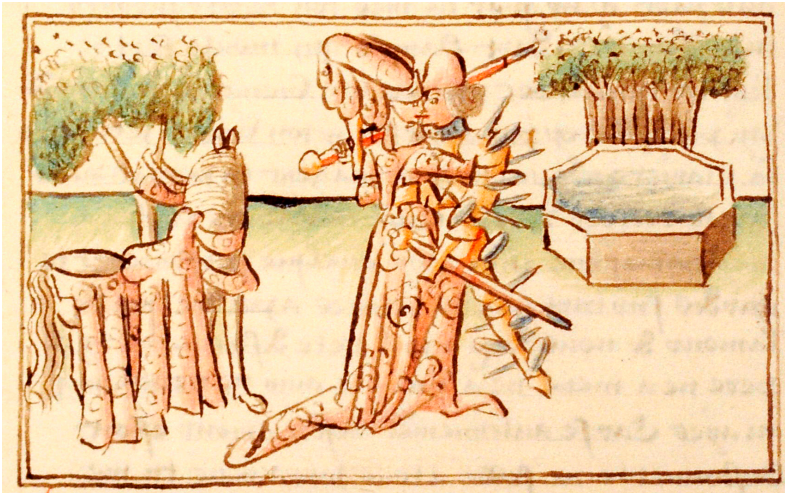


FIG. 7 – The Dame de l'Isle Celee embraces the hero, Florimont, and takes him for her lover. *Roman de Florimont*, Paris, BnF fr. 12566, fol. 39^v. Photo BnF.



FIG. 8 – The hero, Florimont, in the throes of lovesickness, is incapable of getting out of bed. *Roman de Florimont*, Paris, BnF fr. 12566, fol. 74^v. Photo BnF.

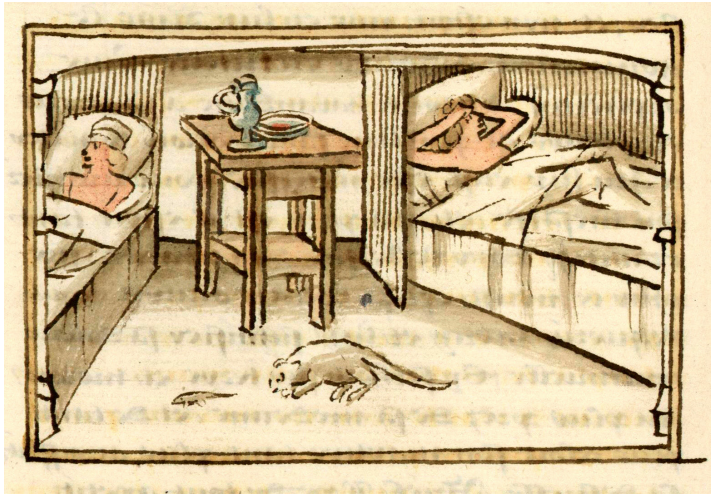


FIG. 9 – The hero, Philippe, lies restless in bed suffering from lovesickness, whilst his wife, in disguise as his valet, learns his secret. *Roman du Comte d'Artois*, Paris, BnF fr. 11610, fol. 82^v. Photo BnF.

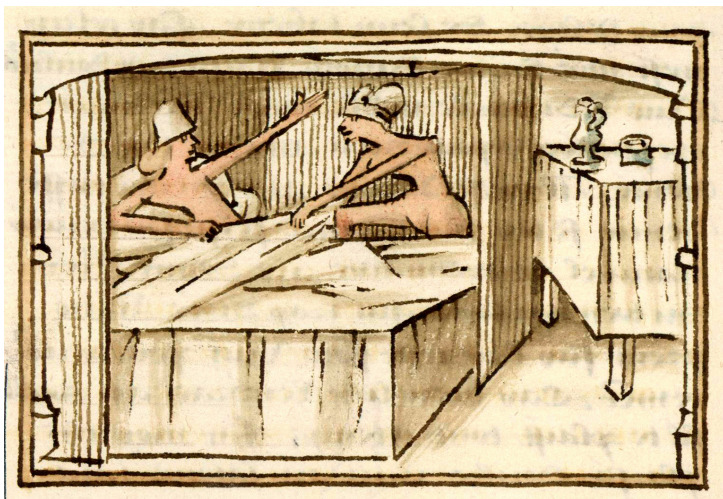


FIG. 10 – The hero, Philippe, welcomes into his bed the woman he thinks is his beloved but who is actually his wife. *Roman du Comte d'Artois*, Paris, BnF fr. 11610, fol. 97^v. Photo BnF.



FIG. 11 – The hero, Louis, asks his estranged father to give him the battered old felt hat hanging up over a door to which he points. *Histoire des Seigneurs de Gavre*, Brussels, KBR 10238, fol. 10^v. Photo KBR.



FIG. 12 – The hero, Louis, shows his mother the hat given him by his father, but she is not impressed. *Histoire des Seigneurs de Gavre*, Brussels, KBR 10238, fol. 12^r. Photo KBR.



FIG. 13 – The hero, Louis, in the judicial combat against Cassiodorus.
Histoire des Seigneurs de Gavre, Brussels, KBR 10238, fol. 53^v. Photo KBR.



FIG. 14 – The helm with the battered hat of the hero, Louis, is displayed
at the tournament in Compiègne, to the amusement of spectators.
Histoire des Seigneurs de Gavre, Brussels, KBR 10238, fol. 219^r. Photo KBR.



FIG. 15 – Courtiers look on as the *Buscalus* is presented to Philip the Good. *Roman de Buscalus*, Paris, BnF fr. 9343, fol. 1^r. Photo BnF.



FIG. 16 – Buscalus rides into Seconde Rome on a griffin.
Roman de Buscalus, Paris, BnF fr. 9343, fol. 32^r. Photo BnF.



FIG. 17 – Philipis escapes the burning city of Tournai.
Roman de Buscalus, Paris, BnF fr. 9343, fol. 233^v. Photo BnF.



FIG. 18 – Servius's army lay siege to Seconde Rome.
Roman de Buscalus, Paris, BnF fr. 9343, fol. 79^r. Photo BnF.



FIG. 19 – The siege of Metz. *Roman de Buscalus*,
Paris, BnF fr. 9343, fol. 278^r. Photo BnF.



FIG. 20 – Hostus summons the Devil. *Roman de Buscalus*, Paris, BnF fr. 9343, fol. 126^r. Photo BnF.



FIG. 21 – The fairies attend to the sleeping Philip.
Roman de Buscalus, Paris, BnF fr. 9343, fol. 237^r. Photo BnF.



FIG. 22 – The queen of the fairies kneels before an idol of Venus.
Roman de Buscalus, Paris, BnF fr. 9343, fol. 37^r. Photo BnF.