



De la *geste* au geste

Jeux de main et caresses dans *Artus de Bretagne*

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Abstract: *Artus de Bretagne* evokes a large number of gestures, Despite the absence of a specific terminology in Middle French to express caresses, friendly or loving, the author sketches out the intimate gestures of everyday and private life. From this point of view, *Artus* would seem to be rather “modern”, and calls out for reassessment: it might seem less a “late Arthurian romance”, something more close in spirit to *Jehan de Saintré* than to the *Lancelot-Grail* cycle.

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