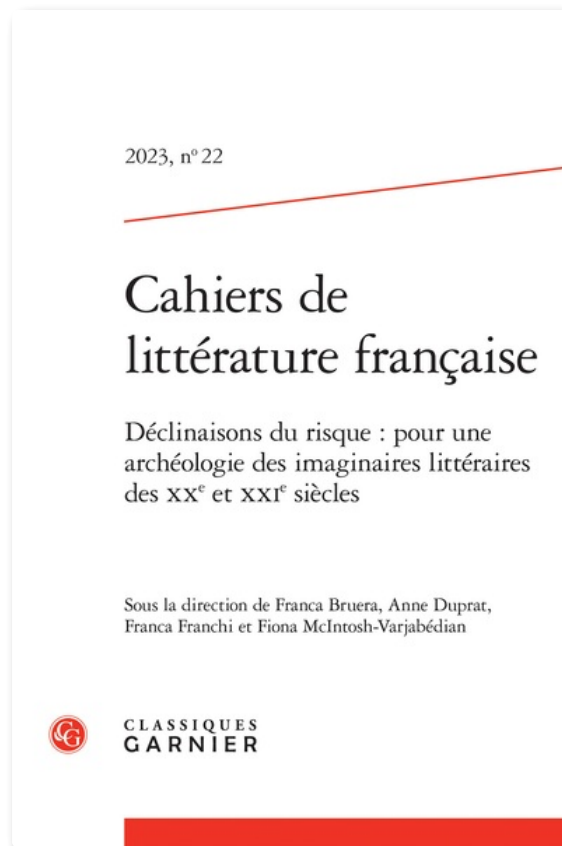




The risk of reprisals

Jean-Benoît Puech and Éric Chevillard face the interpersonal implications of writing

Publication type: Journal article

Journal: [Cahiers de littérature française](#)

2023, n° 22. Déclinaisons du risque : pour une archéologie des imaginaires littéraires des XX^e et XXI^e siècles

Author: Grosso (Alessandro)

Abstract: This article looks at the social risks of literature and, more specifically, those relating to the possibility of an outraged reader turning against a writer, dragging him or her into a dispute that could eventually turn into a lawsuit. Using the autobiographical anecdotes of Jean-Benoît Puech and Éric Chevillard, we examine the influence that interpersonal repercussions between author and reader can paradoxically have on literary creation.

Pages: 147 to 171

Journal: [Studies in French Literature](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406160830

ISBN: 978-2-406-16083-0

ISSN: 2430-8293

DOI: 10.48611/isbn.978-2-406-16083-0.p.0147

Publisher: Classiques Garnier

Online publication: 01-24-2024

Periodicity: Annual

Language: French

Keyword: literary reprisals, interpersonal repercussions, dangers of publication, juridification of literature, enunciative games

[Display online](#)