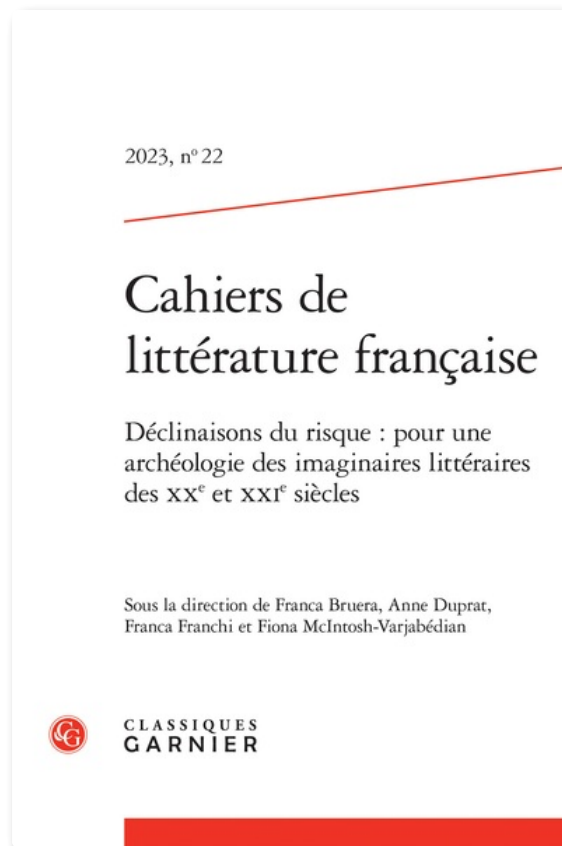




The risk of being a mother

A comparison between two generations of women writers

Publication type: Journal article

Journal: [Cahiers de littérature française](#)

2023, n° 22. Déclinaisons du risque : pour une archéologie des imaginaires littéraires desXX^e et XXI^e siècles

Author: Palmieri (Nunzia)

Abstract: Contemporary accounts of motherhood, as they emerge from the pens of authors ranging from Natalia Ginzburg to Simona Vinci, from Anna Maria Ortese to Elena Ferrante, deal with the conflict that every woman has to face in order to respond to the omnipresence of stereotypes imposing the weight of old roles in a society that has now undergone profound change. Risk then becomes the key to inaugurating a new theoretical, literary and existential discourse on the feminine, pushing the gaze beyond the abyss, pointing to failure and catastrophe as a dimension of the possible.

Pages: 35 to 45

Journal: [Studies in French Literature](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406160830

ISBN: 978-2-406-16083-0

ISSN: 2430-8293

DOI: 10.48611/isbn.978-2-406-16083-0.p.0035

Publisher: Classiques Garnier

Online publication: 01-24-2024

Periodicity: Annual

Language: French

Keyword: contemporary narratives of motherhood, risk, fears, Natalia Ginzburg, Simona Vinci

[Display online](#)