



Destiny and chance in Amitav Ghosh's *Gun Island* (2019)

A narrative fable for an era of chaos and of climate risks

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Abstract: The article studies how Amitav Ghosh applies the new literary program he presented in his essay *The Great Derangement* in his 2019 novel *Gun Island*. His aim is to create a new form of novels based on myth, accumulation of improbable events and irony to show how normal (literary) expectations are disarrayed by climate risk and chaotic disorder.

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