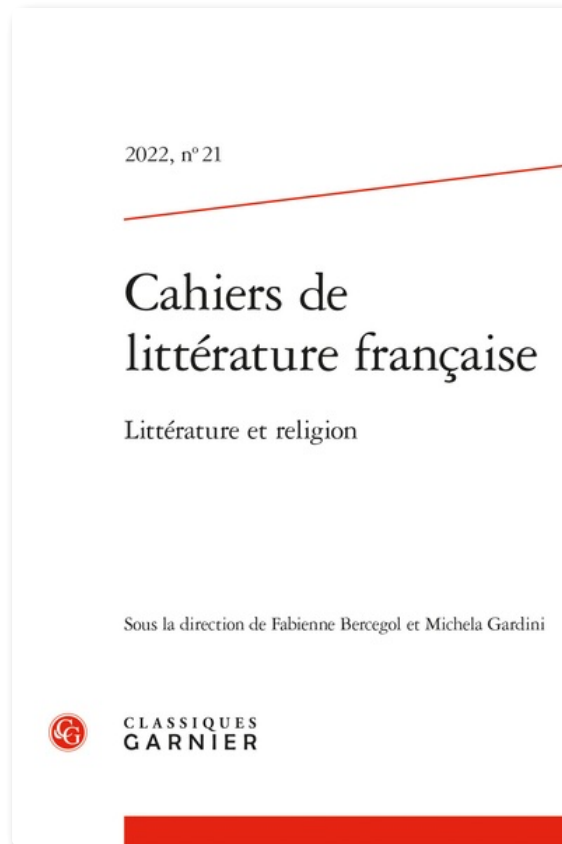




Portraits of priestphobia in Stendhal's fiction

Publication type: Journal article

Journal: [Cahiers de littérature française](#)
[2022, n° 21. Littérature et religion](#)

Author: Huttenberger-Revelli (Charlène)

Abstract: The Nineteenth century can be considered the flagship century of anticlericalism and its corollary, priestphobia. The literature of the time, and particularly that of the Restoration, mirrors this hostility. The most convincing example is undoubtedly that of Stendhal, whose fictional work is full of portraits of bad priests, constructed according to two different approaches: either they exude absolute ugliness, in a perfect concordance between physical and moral; or they expose themselves in discordance, physical beauty dangerously masking moral ugliness.

Pages: 63 to 82

Journal: [Studies in French Literature](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406144533

ISBN: 978-2-406-14453-3

ISSN: 2430-8293

DOI: 10.48611/isbn.978-2-406-14453-3.p.0063

Publisher: Classiques Garnier

Online publication: 01-04-2023

Periodicity: Annual

Language: French

Keyword: anticlericalism, priest, jesuit, physiognomy, restoration, hypocrisy, politics, ugliness, beauty, mask.

[Display online](#)