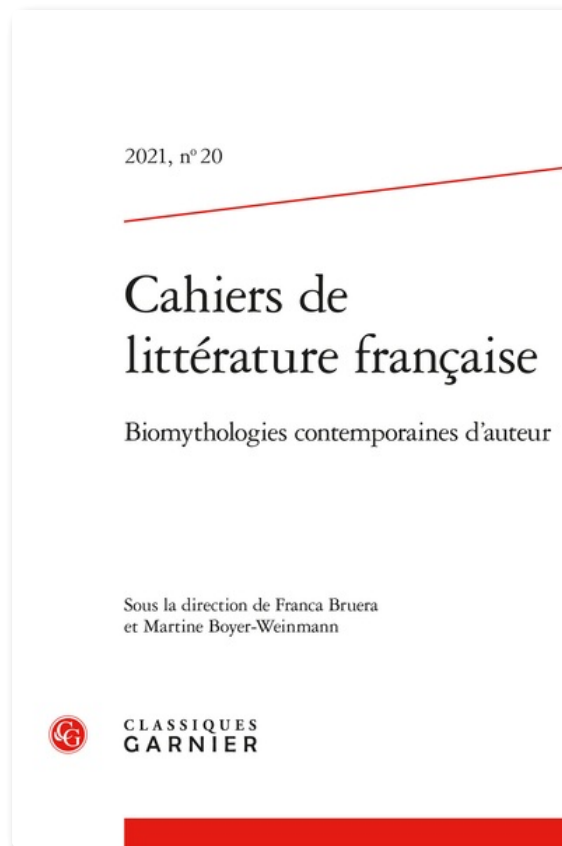




Apollinaire as a “stepping stone”

Biomythology of the writer in fiction

Publication type: Journal article

Journal: [Cahiers de littérature française](#)
[2021, n° 20. Biomythologies contemporaines d'auteur](#)

Author: Bruera (Franca)

Abstract: Suspended between the factual and the fictional, what has become of Apollinaire? The article aims to answer this question by analyzing three contemporary biographical fictions: 100 ans avant minuit d'Éric Chatillon, Le Tombeau d'Apollinaire de Xavier-Marie Bonnot and À la ligne. Feuilles d'usine de Joseph Ponthus. The paper aims to identify Apollinaire's mythopoietic function in these models of exofiction and to discover the different degrees of mytho-biographical reconfiguration.

Pages: 49 to 68

Journal: [Studies in French Literature](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406128434

ISBN: 978-2-406-12843-4

ISSN: 2430-8293

DOI: 10.48611/isbn.978-2-406-12843-4.p.0049

Publisher: Classiques Garnier

Online publication: 01-19-2022

Periodicity: Annual

Language: French

Keyword: Guillaume Apollinaire, biofictionnal, exofictional, Éric Chatillon, Xavier-Marie Bonnot, Joseph Ponthus

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