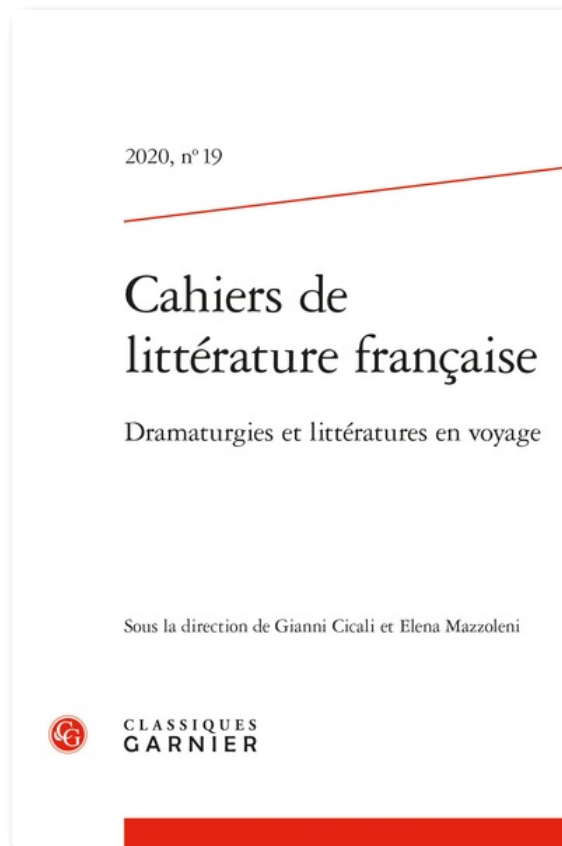




The consecration for Adelaide Ristori in the United States, between tradition and modernity (1866-1868)

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Abstract: This essay is about Adelaide Ristori's first US tour and its preparation, reconstructing the tour's promotion and marketing, theatrical trajectory, repertory, and reactions from critics and audience. It contextualizes Adelaide Ristori's journey as part of a tradition of theatre tours by Italian actors since the *commedia dell'arte*. The essay highlights the birth of a new approach to drama generated by the actress's relationship with her American audience.

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