



Un roman pour servir à l'histoire du magnétisme

Le Magnétiseur amoureux de Villers à Puységur

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Abstract: In 1824, after a wide and free rewriting, Chastenet de Puységur publishes a new version of the tale by Charles de Villers, *Le Magnétiseur amoureux* (1787). Evidence of the intense debate on the animal magnetism in France at the turn of the Enlightenment, this novel, unusual in its development, offers a rare insight on a rich and controversial imaginary. In germ there are the declensions of the nineteenth-century literary production deploying the survival of the legacy of the Enlightenment.

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