



La poésie et la gnose

Journal: [Cahiers de littérature française](#)
2016, n° 15. [Échos des doctrines gnostiques aux XIX^e et XX^e siècles](#)

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Abstract: The text analyses the relationship between poetry and gnostic thought. So strong is the antithesis emerging, that Poetry against Gnosis might be a more fitting title for the essay than Poetry and Gnosis. Bonnefoy underlines this antagonism: "It is my firm belief that poetry is not gnosis. I would go so far as to say that it is anti-gnosis, a struggle against the gnostic dream." In this essay, the author presents his aesthetic vision and draws up the gulf between poetic inspiration and simple literary practice.

Number of pages: 193

ISBN: 978-2-406-06420-6

ISSN: 2430-8293

DOI: [10.15122/isbn.978-2-406-06420-6.p.0049](https://doi.org/10.15122/isbn.978-2-406-06420-6.p.0049)

Publisher: Classiques Garnier

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