



De quelques traits gnostiques dans la poésie de Mallarmé

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Abstract: The mysterious evidence of a different nature, for the spirit who, rousing of its consciousness, feels prisoner of an uncertain and extraneous reality: is this a feature of poetry? Glimpsing the new world worked out by an absolute wholeness, it may recall these paradoxical Gnostic positions, aimed to describe, in the separation of the worlds, the path of a reintegration, a return, where the duality become a unit.

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