



La salutation épistolaire idéologique : routines et identité au sein des correspondances de soldats japonais, 1931-1945

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Abstract: Analysing Japanese soldiers' semi-private WWII correspondence, this article makes the argument that three kinds of norms (epistolary formulae/routines, censorship norms, propagandistic slogans) give rise to what could be called *Ideological salutations*. Thanks to the *normalising* force of formulaic language and implicit categorisations, these salutations become the ideal setting for the writers to declare/construct their identity as “soldiers of the Imperial Army”.

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