



Introduction

Reading Giono today

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Abstract: In recent years, research on Giono has been driven by the creation of the *Revue Giono*, the inclusion of the *Les Âmes fortes* in the *agrégation* syllabus, and the commemoration of the author's death. In particular, these efforts have centered around stylistic studies, the poetics of genres, newly published work, and, above all, the three central elements gathered here: issues related to ecopoetics, analysis of the auctorial figure, and the reading of Giono by the writers of today.

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