



Nodier's reception in Russia in the first half of the nineteenth century

Publication type: Journal article

Journal: [Cahiers d'études nodiéristes](#)
[2024, n° 13. Charles Nodier et les pays slaves](#)

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Abstract: In the first half of the nineteenth century, several of Nodier's works were translated, showcasing him as an author of sentimental short stories, legends, and articles of literary criticism. However, his reputation was also anchored in the original versions available in Russia and in the French press. Thus, an idea of Nodier was formed—that of a promoter of Romanticism, a bibliographer, and linguist. But very little was known about Nodier the “sensible derider,” who would not be appreciated until the twentieth century.

Pages: 29 to 63

Journal: [Nodier Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406170983

ISBN: 978-2-406-17098-3

ISSN: 2556-2371

DOI: 10.48611/isbn.978-2-406-17098-3.p.0029

Publisher: Classiques Garnier

Online publication: 07-03-2024

Periodicity: Biannual

Language: French

Keyword: Pyotr Vyazemsky, Nikolay Gretschev, Revue étrangère, Russian periodicals, history of translation

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