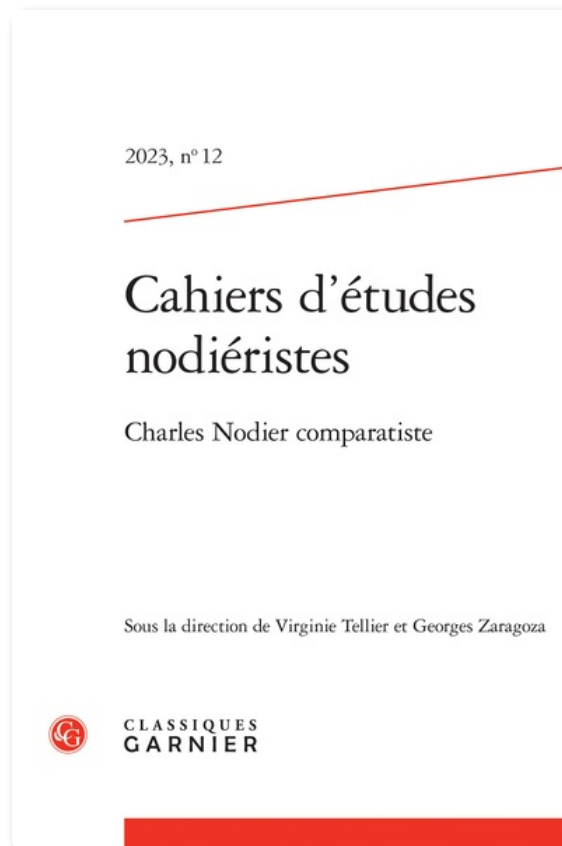




Nodier's comparatism and the theater

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Abstract: Nodier, along with the rest of his generation, discovered the plays of Shakespeare, leading him to reluctantly admit that it was possible to write high-quality theater that does not respect the rules. In other words, foreign theater must be appreciated from a perspective other than a national one.

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