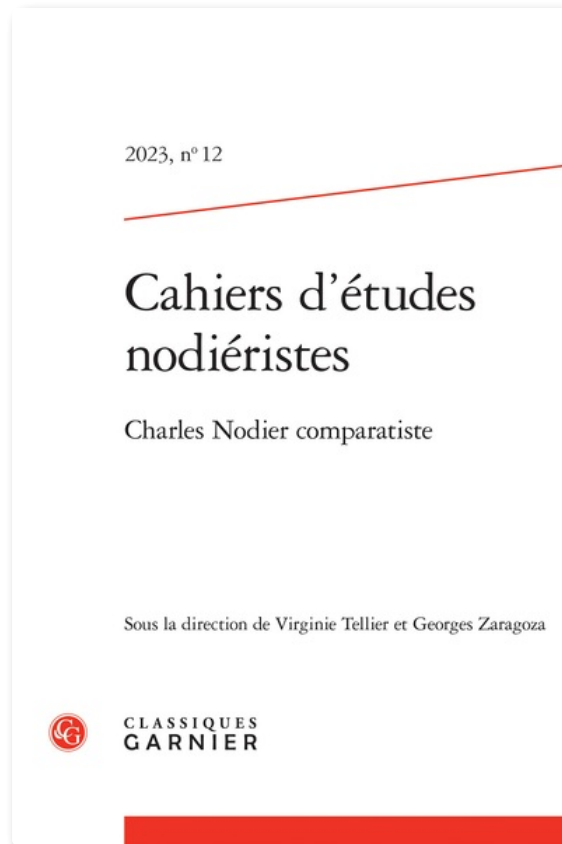




“Allow me to make a comparison”

Charles Nodier as comparatist in the *Cours de Belles-Lettres*

Publication type: Journal article

Journal: [Cahiers d'études nodiéristes](#)
[2023, n° 12. Charles Nodier comparatiste](#)

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Abstract: In Dole in 1808, Charles Nodier gave a series of fairly conventional and academic lectures in rhetoric and *belles-lettres*, but they were enriched by choices and personal taste marked by European literature: Shakespeare, Ossian, Goethe, Klopstock. . . Through this, Nodier brought attention to a new inspiration, sensibility, and aesthetic. His *Cours* marked an important stage in the diffusion of Romantic ideas in France.

Pages: 61 to 78

Journal: [Nodier Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406147718

ISBN: 978-2-406-14771-8

ISSN: 2556-2371

DOI: 10.48611/isbn.978-2-406-14771-8.p.0061

Publisher: Classiques Garnier

Online publication: 04-05-2023

Periodicity: Biannual

Language: French

Keyword: *belles-lettres*, comparatism, European literature, pre-Romanticism, Romanticism

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