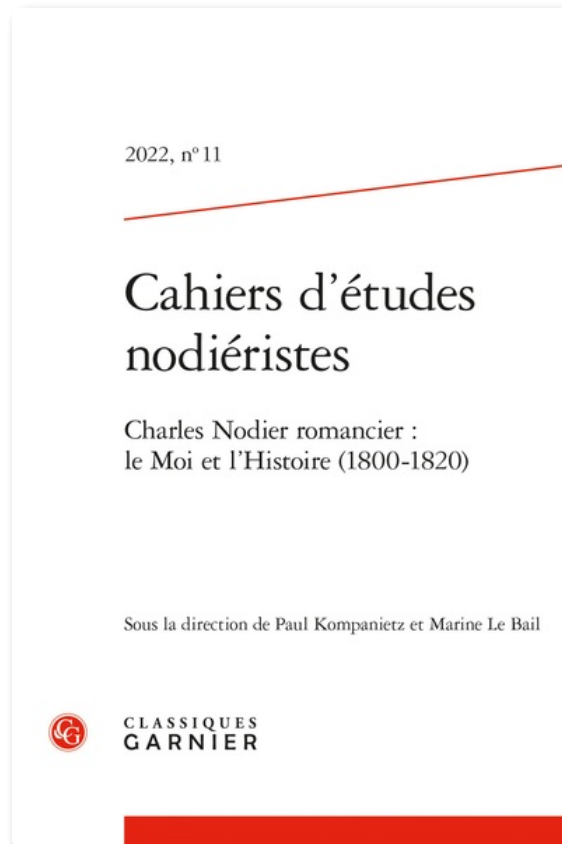




Revenance, remanence, and evanescence

Spectrality in Charles Nodier's early stories

Publication type: Journal article

Journal: [Cahiers d'études nodiéristes](#)

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Abstract: Few ghosts appear in Nodier's early stories, but a spectral atmosphere prevails. A poetics of evanescence or remanence privileges liminal moments and frontier locations, producing things and beings poised between presence and absence. A stylistics of the undecidable characterizes the narrative voices that rise from beyond the grave. Spectrality tries to resolve the out-of-jointness of a modern literature haunted by the weight of the past.

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