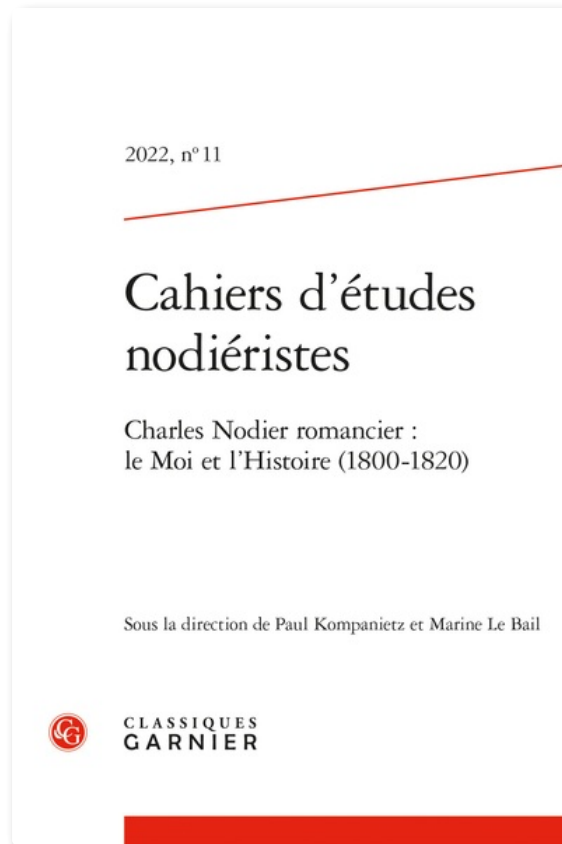




Introduction

Charles Nodier's "romantic whirlwind"

Publication type: Journal article

Journal: [Cahiers d'études nodiéristes](#)

[2022, n° 11. Charles Nodier romancier : le Moi et l'Histoire \(1800-1820\)](#)

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Abstract: The purpose of this introduction is to offer an overview of the corpus under examination and above all to emphasize its relevance; the fictions devised by Nodier between 1800 and 1820 have indeed received little attention from critics, overshadowed as they have been by his fantastic works. From *Moi-même* to *Jean Sbogar*, a real novelistic laboratory is investigated by Nodier, a man indelibly marked by the revolutionary episode and its violence, which he explores at the crossroads of personal and collective history.

Pages: 13 to 38

Journal: [Nodier Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406131571

ISBN: 978-2-406-13157-1

ISSN: 2556-2371

DOI: 10.48611/isbn.978-2-406-13157-1.p.0013

Publisher: Classiques Garnier

Online publication: 05-04-2022

Periodicity: Biannual

Language: French

Keyword: criticism, literary history, revolution, Romanticism, authorial scenography

[Display online](#)