



By way of an introduction

On Charles Nodier's reception in Spain

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Abstract: This article uses a three-pronged approach to studying Nodier's fortunes in Spain. First, it analyzes the author's presence in the Spanish press, particularly in the nineteenth century. The second part offers an overview of published translations of his works. Lastly, this article presents studies devoted to the author, noting that both translators and Spanish scholars have favored his fantastic stories.

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