



## Yet another source of Edmond Rostand's *Cyrano de Bergerac*

Publication type: Journal article

Journal: [Cahiers d'études nodiéristes](#)

2020, n° 9. « Une alliance adultère », scène historique et poème dramatique, ou le théâtre sans la scène (1747-1833)

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Abstract: Among the possible sources of *Cyrano de Bergerac*, one has been neglected: the short story by Nodier (who played a pioneering role in the rehabilitation of *Cyrano de Bergerac* in the nineteenth century) *L'Amour et le Grimoire*, first published in 1832. In this tale, a young woman falls in love with the author of letters written on behalf of a less literate young man.

Pages: 147 to 153

Journal: [Nodier Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406104902

ISBN: 978-2-406-10490-2

ISSN: 2556-2371

DOI: 10.15122/isbn.978-2-406-10490-2.p.0147

Publisher: Classiques Garnier

Online publication: 05-13-2020

Periodicity: Biannual

Language: French

Keyword: Heroic comedy, inspiration, intertextuality, Paul Lacroix, Arsenal, Gautier, parody, Faust

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