



***Malvina* (1801) de Sophie Cottin, un roman écossais ?**

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Abstract: Sophie Cottin wrote sentimental novels at the turn of the nineteenth century; each of them takes place in a different country. *Malvina*, for its part, largely unfolds in Scotland. The name of the eponymous heroine signals this connection to Scotland as well as to Ossian. What about the Scottish material in play in this novel? It appears to be limited as far as the depiction of both the landscape and mores are concerned. Beyond that, *Malvina* is part of a gothic-novel tradition.

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