



Les merveilleux nuages aurévilliens

Barbey lecteur d'Ossian ?

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Author: Chotin (Sandy)

Abstract: On the face of it, it would seem that there is nothing further removed from the world of Jules Barbey d'Aurevilly than the poetry from *Ossian*. However, Barbey admires Burns and Scott, who are in the same poetic realm as the Scottish bard. His poetics of the landscape will allow Barbey to construct a thoroughly Ossianic Normandy in *Une vieille maîtresse* and furnish some of his heroines with Malvina's qualities—in an ironic fashion. Beyond that, it is the very principle of literary deception that interests Barbey and turns him into a reader of Ossian.

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