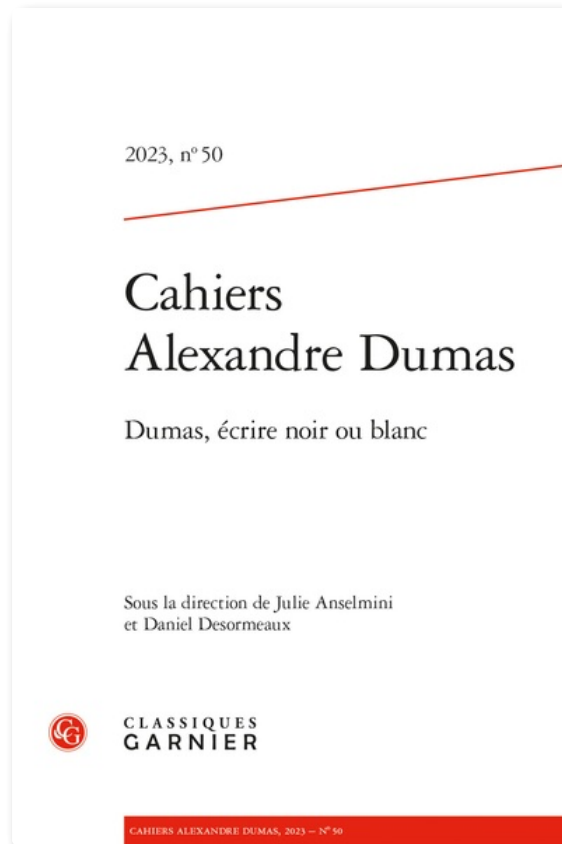




Going beyond “racial difference”

The anthropological curiosity of Alexandre Dumas

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Abstract: This article explores the hypothesis that Dumas constructs in his novels an idea of social and racial equality that is nourished by a monogenist vision of man and “races”. If the differences between men are, for Dumas, due to chance, circumstances and climate, he emphasises that men of different origins can easily coexist: mixing, hybridisation is an asset for him.

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