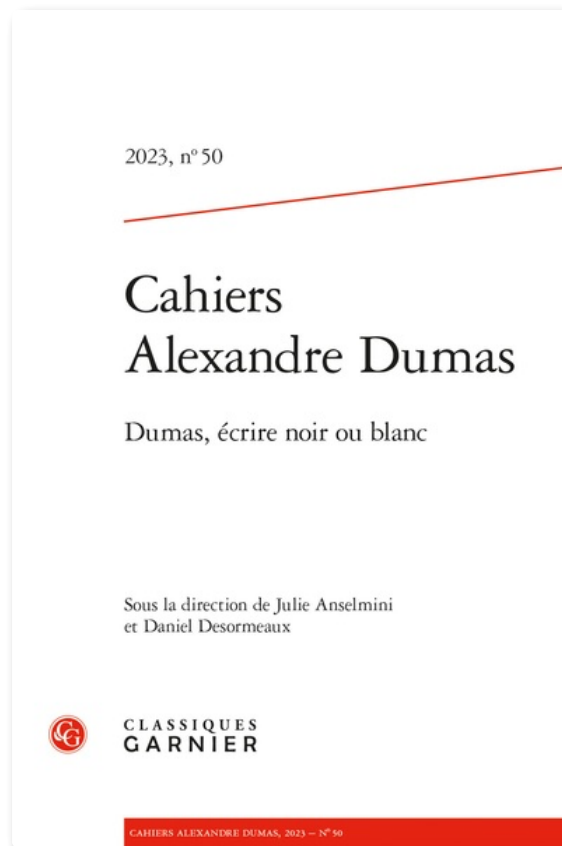




Black roots and white pages

The imaginary voyage of Dumas in Haiti

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Author: Bédée (Estelle)

Abstract: Alexandre Dumas never set foot in Haiti. Nevertheless, one cannot help but notice that the literary reality of an author of mixed black race in a white world is articulated around the sudden apparition, whether explicit or implicit, of his black origins in his fiction. This complexity constitutes the starting point of a utopian journey on the winding road of the Dumasian imaginary: a journey in black and white.

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