



Hussard et Mousquetaire

Le *D'Artagnan amoureux* de Nimier

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Abstract: A self-acknowledged pastiche of *Les Trois Mousquetaires*, whose story it continues, *D'Artagnan amoureux* by the hussar Roger Nimier stakes out a position in the debates on the role of intellectuals and illustrates a political vision of France that could be called sentimental nationalism. The musketeer and hussar thus appear as two literary myths that mirror one another.

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