



***Furioso* et *Fracasso*, ou les Mousquetaires au service de la France libre**

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Abstract: The plot of *Les Trois mousquetaires* is moved to Europe in the 1940s. This appropriation, accompanied by a humorous form of distancing, verging on pastiche, invites readers to revel in the collusion. But both novels nonetheless depict Nazi horror, madness, and monstrosity with a form of derealization that works like a distorting mirror—grotesque but not negative at all.

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