



## Du fils d'Athos au fils de Porthos

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Abstract: The major feature shared by Alexandre Dumas' musketeers is their role as recurring heroes. This article examines the modalities of staging this return of the characters, orchestrated by someone continuing Dumas' story in a sequel that relaunches the stories of the foursome in spite of the closure Dumas wanted to provide with *Le Vicomte de Bragelonne*.

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