



Alexandre Dumas, penseur de la modernité ? (1836-1838)

Publication type: Journal article

Journal: [Cahiers Alexandre Dumas](#)
2014, n° 41. Modernités d'Alexandre Dumas

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Abstract: From 1836 to 1838, Dumas published several reviews and studies about drama in the newspapers *The Impartial* and *La Presse*. His approach, combining vulgarization and controversy, defense of romanticism and engagement in political and literary debates, shows that the playwright was a real thinker of modernity.

Pages: 19 to 36

Journal: [Alexandre Dumas Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812434662

ISBN: 978-2-8124-3466-2

ISSN: 2275-2986

DOI: 10.15122/isbn.978-2-8124-3466-2.p.0019

Publisher: Classiques Garnier

Online publication: 03-07-2015

Periodicity: Annual

Language: French

[Display online](#)