



“All forms of incandescence fascinate me”

Interview with Stanislas Nordey

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Abstract: In this exchange after the last performances, Stanislas Nordey evokes his link with Claudel's work, his taste for contemporary creation in opera, the successive staging projects conceived for Marc-André Dalbavie's *Le Soulier de satin* (at the Opéra Bastille and then at the Palais Garnier), the stage design of *Le Soulier*, the "truth" of the stage, the power of circumstances and accident, the necessary disobedience of the director towards the author.

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