



## Claudel, a primitive of modernity?

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Abstract: The article explores the play of the primitive and the modern in the construction of a liminality characteristic of the work of Paul Claudel and Sylvie Germain. He observes how the two authors, despite different eras and genres, write within the border to build a permanent posture of adjustment between the religious and the secular, the unspeakable and the language, the original and the subject, the primitive and the modern.

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